



2011-2012 Career Planning Guide

PERFORMANCE ARTS/DIGITAL FILMMAKING

Acting For Stage & Camera

Certificate of Proficiency

Shoreline Community College

16101 Greenwood Avenue North

Shoreline, WA 98133

Length of Program: 68-74 credits, 4-5 quarters

Completion Award: Certificate of Proficiency

Program Advisor:

Tony Doupe 206-546-5829 Room 1527

<http://success.shore.ctc.edu/dramavideo/home.html>

Approximate Quarterly Costs

Check quarterly class schedule for Tuition Table

Parking Fee

\$15

Supplies, Equipment and Books (average/class)

\$30-\$80

Additional Instructional /Lab Fees (varies)

\$35-40

Enrollment: Fall, Winter, Spring, Summer

tdoupe@shoreline.edu

PROGRAM DESCRIPTION

This is a professional training program in the basic skills of auditioning and acting in theater, films, TV and other media. Various acting techniques and philosophies are emphasized to provide the student with the skills, passion and discipline to compete in this craft. Students receive a foundation in the literature, theories and history of theater and film. This knowledge is then applied in analyzing scripts and creating characters as students audition for and perform in theatrical productions and digital films. Collaboration with technical crews, directors, writers and fellow actors is also stressed through classes, auditions and productions. Stage and film set protocols are studied and practiced. A central focus of this program is rehearsing and performing in professionally directed stage and film productions. Additionally, there is outreach to the community for projects and internships.

PROGRAM OUTCOMES

Students who successfully complete this program should be able to:

1. Perform four monologues for stage and camera auditions.
2. Work with actors, writers and directors of varying skill levels and working styles;
3. Analyze a script stating character objectives, subtext, biography, and intentions appropriate to various genres and formats;
4. Memorize on deadlines a full-length stage performance and two short digital film performances.
5. Demonstrate knowledge of professional theater and film set behavior and ethics.
6. Demonstrate a familiarity with Western dramatic literature from the Greeks to contemporary American theater.
7. Demonstrate knowledge of the major acting theories used in contemporary theater and film.

CAREER OPPORTUNITIES

Graduates of the acting for the Stage and Camera Certificate may find work in a variety of areas including the film, TV and video industry, corporate communications/video departments, and talent/casting agencies.

POTENTIAL POSITIONS INCLUDE

Actor, Screenwriter/Story Specialist, Casting Assistant, Production Assistant. Average entry-level wage in Washington for actors is \$1,664 per month (\$9.60 per hour). Half of all actors earn between \$1,858 and \$6,416 per month (\$10.72 and \$37.02 per hour). Most actors and actresses earn \$5,000 or less per year from acting and only a small percentage earn over \$35,000 per year. Actors and actresses covered by a union contract and working in regional theatres usually earn \$531 to \$800 per week. Average entry-level wage for writers and authors is \$3,113 per month (\$17.96 per hour). Source: WOIS.org 2008 (Actual earning may vary significantly. Most work is on a freelance basis.) For employment outlook, see the U.S. Dept. of Labor Occupational Outlook Handbook at <http://www.bls.gov/OCO/>.

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PROGRAM REQUIREMENT

General Education Requirements: **Cr.** **Gr.**

Communication Skill

ENGL& 101 English Composition I 5 ___

Quantitative Reasoning

CIS 105 Computer Applications - or -

BUS 102 Business Mathematics - or -

MATH& 107 Math in Society 5 ___

Human Relations

BUS 105 Essentials of Human Rela

- or -

CMST& 101 Introduction to Comm 2-5 ___

Total Gen Ed Credits 12-15

Certificate Foundation Requirements **Cr.** **Gr.**

Required for all students.

CINEM 201 Intro to Cinema 5 ___

DRMA& 101 Intro to Theatre 5 ___

DRMA 144 Acting 5 ___

DRMA 145 Acting 5 ___

DRMA 146 Acting 5 ___

DRMA 155 Acting for Television 3 ___

DRMA 156 Acting/Writing/Directing 5 ___

DRMA 157 Actg/Wrtng/Drct Camera II 5 ___

DRMA 235 Experimental Theater

and/or

DRMA 207/208/209 Theatrical Production 6 ___

DRMA 224 Theater Career Planning 2 ___

DRMA 255 Directing 5 ___

Total Foundation Credits 51

7405 6.28.11

Every effort has been made to ensure the accuracy of the information in this publication. However, the information is subject to change without notice, and final career decisions are the responsibility of the reader.

Elective Options:

Students will choose 5-8 credits from the following list in their area of interest.

FILM/VCT 266 Video Edit/Post Prod 5 ___

DRMA 225 Improvisational Theater 2 ___

DRMA 174 Circus Performance 3 ___

MUSC167/PE 149 Voice/Dance Perform I 2 ___

MUSC 161 Class Voice Instr. Beg. 2 ___

CMST 140 The Art of Storytelling 5 ___

CMST 203 Commun Across Difference 5 ___

Total Elective Credits 5-8

Total Certificate Credits Required 68-74

COMMENTS: _____

STUDENT NAME

STUDENT I.D.

APPROVAL TO GRADUATE

ADVISOR APPROVAL DATE

DIVISION DEAN APPROVAL DATE

CREDENTIALS APPROVAL DATE