



2011 - 2012 Career Planning Guide
PERFORMANCE ARTS/DIGITAL FILMMAKING
Digital Film Production
Associate in Applied Arts and Sciences Degree (A.A.A.S)
Associate in Arts and Sciences Degree-Transfer (A.A.S.-T)

Shoreline Community College

16101 Greenwood Avenue North

Shoreline, WA 98133

Length of Program: 97 credits, 6-7 quarters full time

Completion Award: A.A.A.S Degree

<http://success.shore.ctc.edu/dramavideo/home.html>

Program Advisors:

Ruth Gregory 206-546-4789 Room 1529

rgregory@shoreline.edu

Kris Boustedt 206-546-4772 Room 1530

kboustedt@shoreline.edu

Approximate Quarterly Costs

Check quarterly class schedule for Tuition Table

Parking Fee \$15

Supplies, Equipment and Books (average/class) \$50-\$250

Additional Instructional /Lab Fees (varies) \$25-85

Enrollment: Fall, Winter, Spring, Summer

PROGRAM DESCRIPTION

This program is designed to introduce students to the filmmaking process in four ways: 1) Through academic scholarship; 2) Technical knowledge; 3) Group collaboration; and 4) Through an introduction to the regional media industry. All students pursuing the A.A.A.S are trained in the use of digital video cameras, lighting equipment, field audio, and digital editing equipment. The program is highly collaborative with an emphasis on working in teams. Students are encouraged to explore their interests outside the department in order to develop their craft through interdisciplinary connections. Those who complete the program and wish to begin working in the field may be prepared for entry-level production jobs due to an emphasis on making industry connections through an incorporation of guest professionals, internships, and service learning in our courses. Additionally, students who complete this degree path with a 2.4 or better GPA may also apply to transfer into Central Washington University's Film & Video Studies program as a junior through an established articulation agreement between the schools.

PROGRAM OUTCOMES

Students who successfully complete this program should be able to:

1. Explain the basic history, theory, and aesthetics of film and video production;
2. Produce effective digital video programs in a variety of styles;
3. Use digital video cameras, lighting, audio equipment in studio and field production settings;
4. Plan, script, and direct a program from pre-production through post-production;
5. Collaborate on video productions in multiple crew positions;
6. Use non-linear editing systems and other post-production software to create digital programs;
7. Demonstrate knowledge of professional set behavior, collaboration techniques, and ethics; and
8. Demonstrate familiarity with various filmmaking industry opportunities in the Puget Sound region and beyond.

ADVANCEMENT OPPORTUNITIES

Graduates of this Associate in Applied Arts and Sciences may find work in a variety of areas including the film, TV and video production industry, corporate communications, video departments, public relations and advertising agencies. There are also other academic transfer options for students interested in further academic work.

INDUSTRY OUTLOOK
Approximately 41,000 people in the state of Washington in 2008 were employed in Arts, Design, Sports, and Media Occupations. The mean average wage for these occupations was \$24.78 an hour. In 2008 Camera Operators made an average of \$54,380 per year, Film and Video Editors made an annual average of \$47,330, and Audio and Video Technicians annually earned \$40,340. Keep in mind that actual earnings may vary significantly. Currently, most work is on a freelance basis.

Source: Bureau of Labor Statistics. (2010, March 2) *May 2008 State Occupational Employment and Wage Estimates: Washington*. Retrieved From: http://www.bls.gov/oes/2008/may/oes_wa.htm#b27-0000

PERFORMANCE ARTS/DIGITAL FILMMAKING: Digital Film Production

Shoreline Community College: A.A.A.S. Degree or A.A.S.-T.

PROGRAM REQUIREMENTS

General Education Requirements: 30			Cr.	Gr.
English				
ENGL&	101	English Composition I	5	___
ENGL&	102	English Composition II	5	___
Quantitative Reasoning (choose two)¹				
CIS	105	Computer Applications		
MATH&	107	Math in Society ²	5	___
PHIL	106	Introduction to Logic	5	___
Multicultural Understanding				
GWS	284	Gender, Race, Class	5	___
CMST	203	Communication Across Difference	5	___
Total Gen Ed Credits			30	

Foundation Requirements			Cr.	Gr.
Interdisciplinary Foundation Requirements				
CMST	102	Introduction to Mass Media	5	___
MUSTC	102	Rights/Methods-Multimedia	2	___
ART	246	Doc/News Photography ³	4	___
Cinema Foundation Requirements				
CINEM	201	Introduction to Cinema History	5	___
CINEM	202	The Language of Cinema	5	___
Film/Video Foundation Requirements				
FILM	285	Screenwriting	5	___
FILM	265	Editing I: Avid Media Composer ⁴		
- and -				
VCT	268	Editing II: Final Cut Studio Lab		
- or -				
FILM	266	Editing I: Final Cut Studio ⁴	5	___
- and -				
VCT	267	Editing II: Avid Lab	1-3	___
FILM	255	Basic Video Production		
- or -				
FILM	256	Video Production I	3-5	___
DRMA	156	Acting/Writing/Directing		
- or -				
DRMA	155	Acting for TV and Film	3-5	___
FILM	286	Film Production Management	4	___
FILM	290	Digital Filmmaking Internship ⁵	2-5	___
Total Foundation Credits 44 (minimum)				

Notes:

¹ Students must satisfy prerequisites or place appropriately before taking a Quantitative/Symbolic Reasoning class.

² Higher level math courses may also satisfy the Math requirement.

³ Students may need to satisfy prerequisites to enter this course.

⁴ VCT 124 and 125 are *required* for any student who cannot pass the Macintosh proficiency test. These may apply as "Non-Cinema" electives.

⁵ FILM 290 is a variable-credit course; you must take a minimum of two credits before completing the degree.

Elective Options

Film/Video Production Elective Options:			Cr.	Gr.
Students choose a minimum of 8 elective credits from the following list. ⁶				
DRMA	157	Actg/Wrting/Drct Camera II	5	___
ENGL	279	Writing for New Media	5	___
FILM	257	Video Production II	5	___
FILM	258	Cinematography and Sound	5	___
FILM	269	Editing III	5	___
FILM	287	The Documentary	5	___
MUSTC	173	Film/Video Sound Design	5	___
VCT	135	Flash I: Intro to Multimedia	4	___
VCT	136	Photoshop Introduction	4	___
VCT	278	Compositing w/ After Effects	4	___
___	___	___	___	___

Non Cinema/Film/Video Electives:

Under the guidance of their advisor, students will choose a minimum of 15 credits in an area outside of Cinema/Film/Video.⁷

___	___	___	___	___
___	___	___	___	___
___	___	___	___	___
___	___	___	___	___

Total Elective Credits 23

Total Degree Credits Required 97 (minimum)

COMMENTS: _____

_____ STUDENT NAME						
_____ STUDENT I.D.						
APPROVAL TO GRADUATE						
<table style="width: 100%; border: none;"> <tr> <td style="width: 70%; border: none;"> _____ ADVISOR APPROVAL </td> <td style="width: 30%; border: none;"> _____ DATE </td> </tr> <tr> <td style="border: none;"> _____ DIVISION DEAN APPROVAL </td> <td style="border: none;"> _____ DATE </td> </tr> <tr> <td style="border: none;"> _____ CREDENTIALS APPROVAL </td> <td style="border: none;"> _____ DATE </td> </tr> </table>	_____ ADVISOR APPROVAL	_____ DATE	_____ DIVISION DEAN APPROVAL	_____ DATE	_____ CREDENTIALS APPROVAL	_____ DATE
_____ ADVISOR APPROVAL	_____ DATE					
_____ DIVISION DEAN APPROVAL	_____ DATE					
_____ CREDENTIALS APPROVAL	_____ DATE					

⁶ Students who have used one in a pair of courses to satisfy their Film/Video Foundation Requirements may take the other course to satisfy an elective option. For example: a student may take DRMA 156 as a requirement and DRMA 155 as an elective. Prerequisites for some courses may apply.

⁷ Students who plan to transfer to a four-year university should have taken a year of college-level foreign language or have taken at least three years of high school language before they transfer. Other specific distribution requirements may apply to students planning to transfer to CWU.

This degree has many options, please consult with an advisor to see how it can best fit your academic and career goals.