

Shoreline

COMMUNITY COLLEGE



2011-2012 Career Planning Guide PERFORMANCE ARTS/DIGITAL FILMMAKING Writing & Directing for the Camera Certificate of Proficiency

Shoreline Community College

16101 Greenwood Avenue North

Shoreline, WA 98133

Length of Program: 67-73 credits, 5 quarters

Completion Award: Certificate of Proficiency

Approximate Quarterly Costs

Check quarterly class schedule for Tuition Table

Parking Fee

\$15

Supplies, Equipment and Books (average/class)

\$30-\$80

Additional Instructional /Lab Fees (varies)

\$25-75

Program Advisor:

Tony Doupe 206-546-5829 Room 1527

<http://success.shore.ctc.edu/dramavideo.home.html>

Enrollment: Fall, Winter, Spring, Summer

tdoupe@shoreline.edu

PROGRAM DESCRIPTION

This program prepares individuals to direct and write for films, TV and other digital video programs. Courses provide basic theory and hands-on experience in all phases of using digital production and post-production equipment. This training includes the use of digital video cameras, lighting equipment, as well as field audio and digital editing equipment. Additionally, there is a special focus on scriptwriting, pre-production planning, working with actors, managing a set and production, and professional studio and film set protocol. Skill with video editing and post-production hardware and software applications (AVID and Final Cut Pro) will be emphasized. The program includes the production of video and digital film products under the supervision of professional producers, directors of photography, directors, and editors. Additionally, there is outreach to the community for projects and internships.

PROGRAM OUTCOMES

Students who successfully complete this program should be able to:

1. Write a successful short script;
2. Direct and work with actors from varying skill levels and working styles;
3. Script, plan and direct a cast and crew in a project for pre-production through post-production;
4. Manage the use of digital video cameras, lighting, audio equipment in studio and field production settings;
5. Demonstrate knowledge of professional set behavior and ethics.

CAREER OPPORTUNITIES

Graduates of the Writing & Directing For the Camera Certificate may find work in a variety of areas including the film, TV and video industry, corporate communications/video departments, and ad agencies.

POTENTIAL POSITIONS INCLUDE

Screenwriter/Story Specialist, Assistant Director (1st and 2nd AD), Production Coordinator. Average entry-level wage in Washington for writers and author is \$3,113 per month (\$17.96 per hour). Average entry-level wage in Washington for producers and directors is \$3,196 per month (\$18.44 per hour). Source: WOIS.org 2008.

(Actual earnings may vary significantly. Most work is on a freelance basis.) For employment outlook, see the U.S. Dept. of Labor Occupational Outlook Handbook at <http://www.bls.gov/OCO/>.

