



## 2011-2012 Career Planning Guide

### Digital Performer: Digital Audio

**Shoreline Community College**  
**16101 Greenwood Avenue North**  
**Shoreline, WA 98133**

Length of Program: 15 credits  
Completion Award: Certificate of Completion  
Program Advisors: Steve Malott 206-546-4670 [smalott@shoreline.edu](mailto:smalott@shoreline.edu) , Rm 810  
Bruce Spitz 206-546-4662 [bspitz@shoreline.edu](mailto:bspitz@shoreline.edu) , Rm 807  
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#### **Approximate Quarterly Costs:**

Check quarterly class schedule for Tuition Table

Parking Fee per Quarter: \$15

Books, supplies, etc: Varies per quarter, approximately \$300

Enrollment: Summer ONLY. *This intensive-study course meets 9am-6pm at least 4 days per week.*

#### **PROGRAM DESCRIPTION**

Students study and learn the digital audio capabilities of *Mark of the Unicorn's Digital Performer* software application and associated hardware.

Students successfully completing this Certification Series are qualified to compose, arrange, sequence, record, edit, mix and master recordings of all types using Digital Performer. Examples include music, sound design for books on tape, computer applications and games, as well as radio and television commercials and feature length (and smaller) films and videos.

#### **PROGRAM OUTCOMES**

Students who successfully complete this program should be able to work in a project studio or a professional recording facility to create digital audio media for CDs, DVDs, broadcast (radio and television) and films.

#### **CAREER OPPORTUNITIES**

Seattle has an active music industry including music and television production studios and audio recording studios and many project-based studios. Specialists in Digital Performer are more qualified to produce work for advertising, jingle writing and production, multimedia production and CD ROM technology in studios preferring this software application and the associated digital audio workflow and fundamentals. Many project studios and notable composers rely on Digital Performer software as their digital audio workstation environment, creating employment opportunities for skilled technicians.

The overall growth of this industry should remain steady over the next decade. Often most lucrative opportunities in the music industry are found in major metropolitan areas as such as Detroit, Los Angeles, Miami, Minneapolis, New York, Nashville, Seattle, and Vancouver B.C.

**Career Ladder Short Term Programs:**  
**Digital Performer: Digital Audio**

**POTENTIAL POSITIONS INCLUDE:**

Recording Engineer. Sound engineer. Foley Engineer. Composer. Producer. Sound Designer. Live Theater Audio Effects/Assets Manager. Streaming Media Editor.

**PROGRAM PREREQUISITES**

There are no prerequisites for this program; however, the series of classes *must* be taken sequentially. Prerequisites for ALL music theory and 200 level classes each require a 2.0 grade or instructor permission.

**PROGRAM REQUIREMENTS**

MUSTC 171	DP Digital Audio I: Beginning Digital Audio	5 credits
MUSTC 172	DP Digital Audio II: Static Sound Design	5 credits
MUSTC 173	DP Digital Audio III: Film/Video Sound Design	5 credits
	<b>Total</b>	<b>15 credits</b>